

Herrn Max Rothauer
freundschaftlichst gewidmet.

Drei Stücke
für
Violoncell und Pianoforte
componirt
von
David Popper.
Op. 62.

Nº 1. Memoire. (Gedenken.)
Nº 2. Chanson Villageoise. (Französisches Dorflied.)
Nº 3. Berceuse. (Wiegenlied.)

Eigenthum des Verlegers für alle Länder.
Leipzig, Verlag von Bartholf Senff.

Pr. Complet: 2 Mark

Einzel:

Nº 1. Mk. 75 Pf.

Nº 2. 1 Mk. 25 Pf.

Nº 3. Mk. 75 Pf.

2089-2092.

Lith. Anst. v. C. G. Roder, Leipzig

1. MÉMOIRE.

(„Gedenken.“)

David Popper, Op. 62. N^o 1.

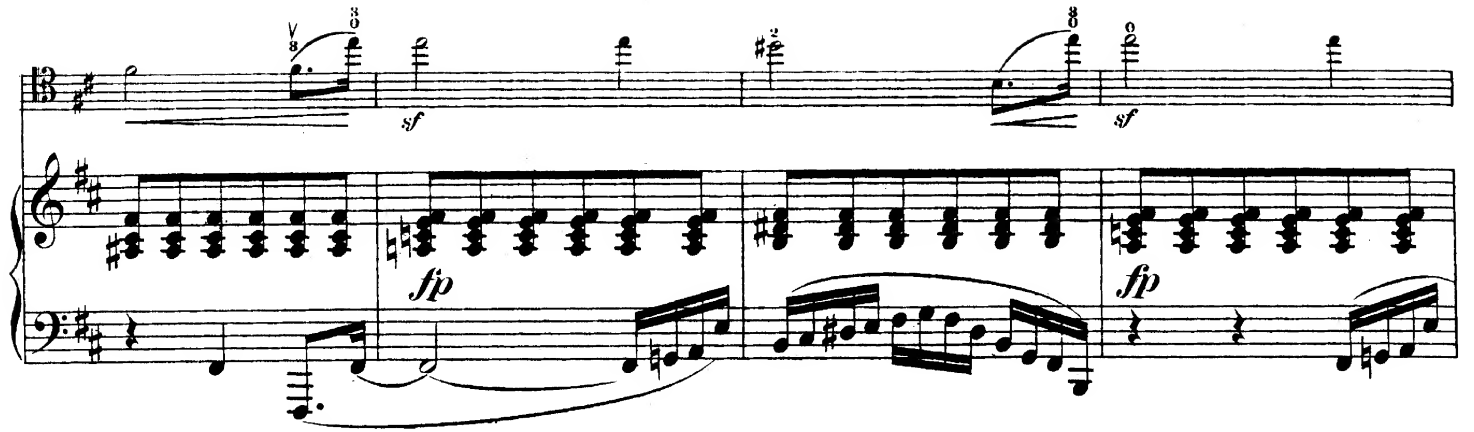
Violoncello. *Lento.* D Saite. *p*

Piano. *Lento.* *p*

gliss.

pp

p



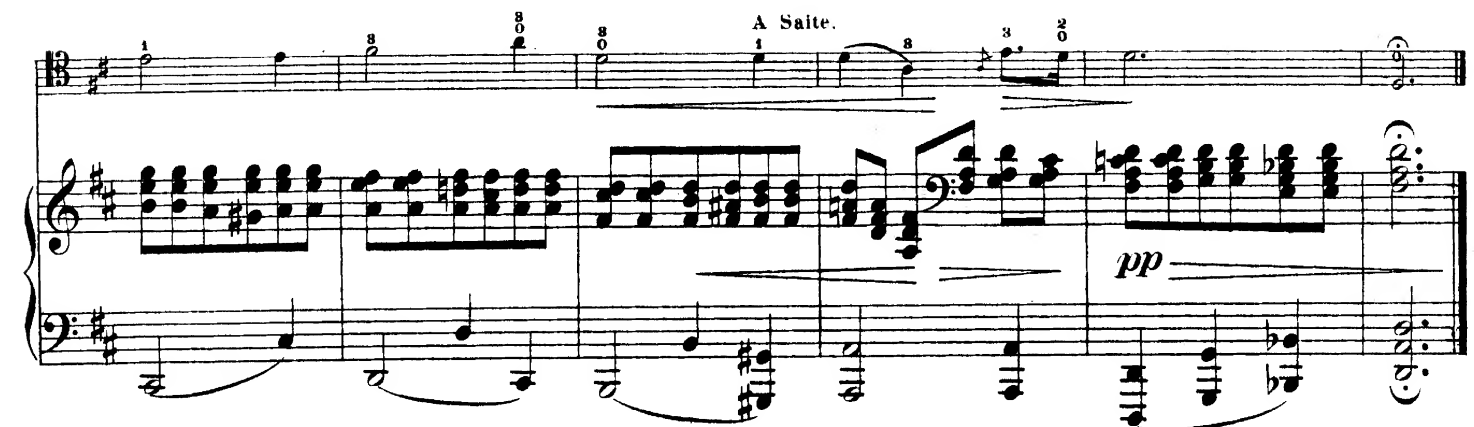
First system of musical notation. The top staff is a single line with a treble clef, containing a few notes and rests, with a *sf* (sforzando) marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a dense, rapid sixteenth-note passage in the right hand, marked *fp* (fortissimo piano), and a more melodic line in the left hand.



Second system of musical notation. The top staff continues the single-line melody with a *molto espress.* (molto expressive) marking. The bottom staff continues the grand staff texture, with the right hand playing a dense block of chords and the left hand providing a rhythmic accompaniment. A *p* (piano) marking is present in the right hand.



Third system of musical notation. The top staff is labeled "D Saite." and features a melodic line with a *pp* (pianissimo) marking and a *calando* (ritardando) instruction. The bottom staff continues the grand staff texture, with the right hand playing a dense block of chords and the left hand providing a rhythmic accompaniment. A *p* (piano) marking is present in the right hand.



Fourth system of musical notation. The top staff is labeled "A Saite." and features a melodic line with a *pp* (pianissimo) marking. The bottom staff continues the grand staff texture, with the right hand playing a dense block of chords and the left hand providing a rhythmic accompaniment. A *pp* (pianissimo) marking is present in the right hand.

1. MÉMOIRE.

(„Gedenken.“)

Violoncello.

David Popper, Op. 62. N^o 1.

Lento. D Saite.

p espressivo

gliss.

p

f

sf

molto espress.

pp

calando